

# Columbiana

Manolo Franco (1960-)

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Amargo sabor de rosas

Standard tuning

♩ = 60

## Introducción

N-Gt

1/2 B V --- B VII

*mf*

TAB

5	9	7	5	7	7	10	9	7	5	3	6
5	9	7	5	7	7	10	7	6	1	4	
6	9	7	5	7	9	7	9	7	3	6	
7	9	7	5	7	9	8	7	5	2	5	
0				7			7	5	0		0

B II

*mf*

*tr*

TAB

5	6	6	5	0	2	3	5	4	8	7	4	4	7	10
5	6	6	5	0	2	3	5	4	8	7	4	4	7	10
6	8	6	5	0	2	3	5	4	8	7	4	4	7	10
7	8	6	5	0	2	3	5	4	8	7	4	4	7	10
0					2					5	6	4	7	10

1/2 B IV --- 1/2 B V

*mf*

*tr*

TAB

9	7	7	5	4	7	5	5	12	10	12	11	0		
9	7	7	5	4	7	5	5	12	10	12	11	0		
9	7	7	5	4	7	5	5	12	10	12	11	0		
9	7	7	5	4	7	5	5	12	10	12	11	0		
7	7	5	0			0	7	6	5	5	0			

♩ = 140

Falseta 1

1/2B IX-1/2B V

10

tr

TAB

12 9 9 0 | 9 5 6 0-0 | 7 (9) (7)9 5 | 5 5 9 5-7-9-7 | 5 7 8 9 | 5 6 7

p p

B II

13

tr 3<sub>1</sub>

TAB

(7) 7 7 0 | 2 3 4 2 | 4-7-4-7-4-2-5-2 5 2 (2) | 0 0 0 0

1/2B IX

1/2B V

16

tr

TAB

4-7-4-7 10 7-7-0 12 11 10 9 9 0 9 12-10-9 | 12 9 9 12 9 5 5 | 0 11 9 0 0 0 7 (9) 0

1/2B V *trm*

TAB

(7)9	5	5	5	7-6-7	5-7	8	5	8-7	(7)	6	7
(0)		6					5		6	6	7
						0	5		6	6	7
									5	4	5

1/2B II ----- B VII -----

TAB

2	4	5	7	5	4	2-5	2	(2)	0	0	10	7	9	9	7	9	9	7	11	11	9	7	7	11	11	9	7	10	9	7
0								(0)	2																					

Estrillam a  
♩ = 170

1/2B VII ----- 1/2B VI -----

TAB

	12	12	12	12	10	10	10	10	9	9	9	9	11	11	11	11	11	7	11	7	9	7	(9)	(7)9	6	6	7	6	(7)	
0																														

1/2B VI 1/2B IV ----- 1/2B VII -----

TAB

(6)7	4	6	7	4	6	0	0	2	2	2	2	4	2	4	4	3	0	8	9	11	7	11	9	(8)	0	0	
(8)		6		6		7		0				0															



43

TAB

(0) 2-4 4-3 0 0 2 4 0 (0) 0 5-7 9 5-7

Falseta 2

46

TAB

9-7-5 9-7-5-7 3 2-3-5 2-4-5 7-5-4 7-5-4-5

5 6 2 4 0 4

49

TAB

(5) 2 2-3-5 2-4 5 4-2 5-3-2-3-(5) (3)5 2 0-2-3 0-2

(4) 0 4 0 2 (2) 2

52

TAB

4 2-0 3-2-0 2 1 2 5-7-9 5-7 9-7-5 9-7-5-7

0 0 (0) 0 7 0 6



67

TAB

0 0 3 2 0 2 2 0 9-11-9 7  
 2 2 2 1 1 2 2 4 4  
 (0) 2-4 4-3 0 0 2 4 0 (0) 4

Estribillo  
 1/2B VII 1/2B VI 1/2B IV

70

TAB

(7) 7 7-9-7 (9) (7) 6 6-7 6 (7) (6) 4 4-6  
 8 9 11 8 (8) 6 7 8 8 (8) 6 7 0  
 0 8 8 8 0 0

1/2B VII 1/2B VI

73

TAB

0 0 7 7-11-9 (9)-7 7-9-6-9-7  
 2 2 2 2 9 11 9 8 (9) 7 9 6 9 7  
 (0) 4 2 3 3 4 0 8 11 8 (8) 0 8 8

1/2B VI 1/2B IV 1/2B I

76

TAB

(7) 6 6-7 4-6 2-1-2 2-1-2 3 2 0  
 (6) 6-7 4-6 2 2 2 1 3 0  
 (8) 0 0 (0) 1 0 0 2 4 0

79 1/2B II -----

TAB

2-1-2 2-1-2 1 3 2 0 0 2 2 0 2 2 5

(0) 1 0 0 2 4 0 (0) 2

Falseta 3 B IX B VII ----- 1/2B VI -----

82

TAB

12-9 10 11-9 7 7 7 7 9-10 7 9 8 9 7 6 7

0 11 7 (7) 7 (7) 6 7 6 7 0

85 B II ----- a mi p

r 3,1

TAB

10 9 0 2 2 4 5 9 9 9 7 9 7

10 9 2 3 2 10 9 7 9 7

0 3 5 3 2 7 10 9 7

88 1/2B V ----- 1/2B IX ----- 1/2B II -----

TAB

6 7 9 9 7 9 9 9 7 6 7 5 4 5 2 2 5

0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0



**B VII** ----- **1/2B VI** -----

91

T  
A  
B

12 9 10 11 9 7 (7) 7 7 10 9 7 9 8 9 7 6 7

0 11 7 (7) 6 7 0

*trm* **B II** ----- **B VII** ----- *a mi p*

94

T  
A  
B

*trm* 10(12) 9 0 2 3 2 2 4 5 9 9 9 7 7 7 7 7 7 7 7 9 7 9 7 0 7 10 9 7

0 3 5 3 2 7 8 8 8 7 7 7 7 7 7

**1/2B IV** ----- **1/2B V** ----- *p*

97

T  
A  
B

0 5 6 7 4 6 6 4 0 2 1 2 5 8 6 5 6 5 3 2 3 0 7 8 2 3 0 8 2 3

0 5 6 7 4 6 6 4 0 2 1 2 5 8 6 5 6 5 3 2 3 0 7 8 2 3 0 8 2 3

100

T  
A  
B

0 0 1 2 5 8 6 5 6 5 3 2 3 0 0 2 1 2 2 3 0 2 4 2

0 2 0 7 8 2 3 0 2 1 2 2 3 0 2 1 2 2 3 0 2 4 2

B II -----

103 *trm*

T  
A  
B

1/2B IV ----- 7 ----- B VII ----- i i

106 *trm*

T  
A  
B

B VII ----- B IX ----- m i

109 *trm*

T  
A  
B

p p

112

T  
A  
B

115

i m a i m

B VII -----| B IV -----|

TAB

4 4 4 7 9 9 7 7 10 9 9 7 5 (5) 4 5 4 4 5 7 7  
 (7) 7 7 7 9 9 7 7 10 9 9 7 5 (5) 4 5 4 4 5 7 7  
 7 7 5 4 (4) 6 6 5 5 7

118

B II -----|

TAB

5 5 9 7 7 5 3 (3) 2 3 5 5 4 4 2 0 0 3 2  
 0 5 5 4 2 (2) 5 4 2 3 3 0 1 3 2  
 0 5 4 2 (2) 5 4 0 1 2 1

121

i i

3

TAB

(2) 0 0 10 9 9 7 9 7 7 11 119 7 7 11 119 7 10 9 7 0 12 12 12 12 10 0 2 3  
 (1) 9 9 7 7 11 119 7 7 11 119 7 10 9 7 0 12 12 12 12 10 0 2 3  
 (1) 9 9 7 7 11 119 7 7 11 119 7 10 9 7 0 12 12 12 12 10 0 2 3

Falseta 4

124

tr

B IV B II -----| B V B IV m

TAB

4 2 0 3 2 3 2 (4) (2) 4 0 0 4 2 (2) 3 0 5 5 4  
 0 0 (0) 0 2 1 2 5 3 (3) 7 7 5 4  
 0 0 (0) 0 2 1 2 5 3 (3) 7 7 5 4  
 0 0 (0) 0 2 1 2 5 3 (3) 7 7 5 4

B IV ----- | m | m | B II ----- | B VII

TAB

B VII | atm i | a mi mi mi | 1/2B VII

TAB

1/2B IX | 1/2B VII | 1/2B VII

TAB

1/2B VII | 1/2B VII | 1/2B IX

TAB

1/2B IX

p i p i p i p p p

The image shows a musical score for guitar. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with the measure number 139. The melody consists of eighth and quarter notes, with some triplets. The bottom staff is a guitar tablature with three lines labeled T (Treble), A (A), and B (Bass). It provides fret numbers for each string across the measures. The first measure has frets 12, 11, 9, 10, 9, 10, 11, 12. The second measure has frets 5, 4, 3, 3, 5, 3. The third measure has frets 4, 2, 4, 3, 7, 9. The fourth measure has frets 0, 7, 0, 7, 9, 10, 9, 11, 0.